

THE FOOTLIGHT CLVB



JAMAICA PLAIN

The
Footlight Club

One Hundred and Sixty-sixth Performance

The
Intimate Strangers



ELIOT HALL, JAMAICA
PLAIN
MAY NINTH, TENTH
ELEVENTH AND TWELFTH
MCMXXVIII

The Intimate Strangers

A COMEDY IN THREE ACTS

BY BOOTH TARKINGTON

THE CAST

THE STATION MASTER	Mr. Frank B. Lawler
WILLIAM AMES	Mr. C. Phillips Purdy
ISABEL STUART	Mrs. Frederick M. Lee
FLORENCE	Miss Mabel Rantoul
JOHNNIE WHITE	Mr. F. Murray Forbes, Jr.
HENRY	Mr. Elbert B. Duncan
AUNT ELLEN	Mrs. Henry H. Putnam
MATTIE	Mrs. J. Sidney Stone

SYNOPSIS OF SCENES

- ACT I. A Railway Station. A night in April. During Act I the curtain is lowered to denote a lapse of a few hours.
- ACT II. The living-room at Isabel's. The next morning.
- ACT III. The same. That evening.

Management of the Play

Produced by W. S. Parker

Scenery and Stage Management, Russell Churchill

Mrs. James R. Hooper, Jr., Fred C. Bowditch

J. P. Parker, Jr., Richard Paige

Prompter, Mrs. Farnsworth K. Baker

Lighting, Stephen Paine

Musical Programme

OVERTURE, "Orpheus" *Offenbach*

WALTZ, "The Beautiful Blue Danube" *Strauss*

SELECTION, "Favorite Airs" *V. Herbert*

Piano JEANNETTE A. GIGUÈRE

Violin IONE COY

'Cello CELIA MUSCANTO

Clarinet BERNADETTE B. GIGUÈRE

Cars for the Subway via South Huntington Avenue, and for the Dudley Street Terminal, leave the corner of Eliot Street at frequent intervals.



